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Objektkonstitution als Zeichenproze Jacques Lacans

Die zeichentheoretische Dimension der Psychosemiologie von Jacques Lacan ist bisher kaum erschlossen. Dabei erweist sie sich durch ihren differenztheoretischen Ausgangspunkt und die Dreigliedrigkeit ihrer Grundoperationen als sinnvolle Erg nzung systemtheoretischer und konstruktivistischer Theoriearchitekturen.

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